K Catalogues:—
Div. 6.
1402. g. 1
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A CURIOUS COLLECTION OF PAINTINGS,

Of the moſt Eminent, Ancient and Modern Maſters, *viz.*

Fran. Floris.	*Everbrook.*	*Wouterſon.*	Old *Wyck.*	*Bogdan.*
Jourdan.	*Molinaer.*	*Cologne.*	*De Keyſer.*	*Edema.*
Raembrant.	*Willibord.*	*Greenhil.*	*De Ryck.*	*Hondius.*
Goltzius.	*Hellimont.*	*Lenard.*	*Rouſtrate.*	*Haemskirk.*
Percellus.	Sir *Peter Lilly.*	*Loten.*	*Vande Velde* of	*Van Dieſt.*
Woverman.	*Bott.*	*De Hart.*	*Greenwich.*	*Griffiere*, &c.

Will be ſold by Auction (or who bids moſt) at the Houſe, late *Will's* Coffee-Houſe, at the Weſt-end of the *Court of Requeſts*, over againſt the *Painted Chamber*, near *Weſtminſter-Hall*, on *Wedneſday*, the 28th of this inſtant *January*, 1691: at Nine of the Clock in the morning exactly.

BRITISH MUSEUM

By *JOHN BULLORD.*

Catalogues are deſtributed Gratis, *at Mr.* Manſhips, *at the* Black Bull *in* Cornhil: *Mr.* Richard Parkers, *at the* Piazza, *under the* Royal Exchange: *At the* Marine *Coffee-Houſe in* Birchin-lane: *At Mr.* Bullords *at the Old* Black Bear *in St.* Paul's *Church-Yard*: *At Mr.* Ropers *at the* Devil Tavern *at* Temple-Bar: *At Mr.* Notts *in* Pall-Mall, *Bookſellers*; *and at the Place of Sale.*

Conditions of SALE.

I. *THat he who bids moſt is the Buyer, and if any Difference ariſe which the Company cannot Decide, then the Paintings,* &c. *ſhall be Expoſed to Sale again.*

II. *That the Money for the Paintings* &c. *ſo bought is to be paid at the place of Sale within three Days after the Sale is ended, but for the Conveniency of ſuch as deſire them ſooner, conſtant Attendance for delivery will be given every Day at the ſaid Place.*

III. *That all Gentlemen, Ladies,* &c. *after the buying any Painting, will be pleaſed to give in their Names and Lodgings, at the Sale; otherwiſe to pay the third part of the Price, or the whole Money preſently for them, where upon payment of the remainder within the time limited, the Paintings, Limnings,* &c. *ſhall be delivered to them or their Order.*

IV. *That no Perſon is to bid leſs than ſix-pence a time, for any Lott expoſed to Sale.*

V *That the Paintings,* &c. *may be viewed by any Perſons that pleaſe to repair to the place of Sale; Where Catalogues are given to thoſe that require them.*

PAINTINGS, &c.

1 A Landskip well painted
2 a Fruit-piece by *Guilman*
3 a little ſea-piece, by *Van Dieſt*
4 a Landskip upon board
5 a Woman ſmoaking, by *Haemskirk*
6 St. *Jerom* by *Haemskirk*
7 a ſmall Landskip by *Adema*
8 a Winter-piece
9 a ſmall Landskip
10 a proſpect of *Dover* Caſtle, by *Knife*
11 a ſmall piece with Oyſters, a Rummer of Wine, *&c.* by *V. Meer*
12 a Black, painted from the life, in a rich carved frame
13 Queen Dowager, finely painted
14 a piece of Ruins, curiouſly painted
15 Poſture *Clark* acting the Quaker, after the life
16 a ſea-piece by *Sailmaker*
17 a Womans Head by *Francis Floris*
18 a Fire-piece by *Colony*
19 a ſmall Landskip, by the ſame maſter
20 a Fools Head by *Jourdan*
21 a piece of ſtill-life with a Rummer
22 a Conſort of Birds, a half length, by *Hondius*
23 a ſmall Landskip with a Bridge, by *Ocker*
24 a piece of perſpective
25 a Head after *Lilly*
26 a Man ſmoaking and hugging a Jugg, by *Haemsk.*
27 a ſea-ſtorm, finely painted by *Sailmaker*
28 a Landskip with a Water-fall
29 a ſhepherd and ſhepherdeſs
30 a view of *Berkly* Caſtle, by *Knife*
31 a Landskip by *Lenard*
32 a piece of Fruit, by *Vander Meer*
33 a Landskip by *Wonterſon*
34 a ſtable by *Sabee*
35 a Landskip by *De Hart*
36 a ſmall piece of Fruit, with a Carpet, by *Vander Meer*
37 a ſea-calm, a three quarter piece, by *Vande Velde* of *Greenwich*
38 a naked Poſture, by *Larroon*
39 a Comical Converſation by *Haemskirk*
40 a ſea-piece by *Mooy*
41 a Night piece, an Original
42 The flight into *Ægypt*, in a fine carved frame
43 a Landskip with Figures, an Original
44 a Head finely painted
45 a piece of birds, with a dead bird hanging
46 a Robbery, by *Molinaer*
47 a piece of ſtill-life, by *Rouſtrate*
48 a Landskip with a Lizard, and other Inſects, by *Griffiere*

49 an Italian piece, an original
50 a boy playing on a Flute, by *De Ryck*
51 a ſmall half length by *Greenhil*
52 a drawing an half length poſture by *Cauſabon*
53 a Landskip by *Knife*
54 a large landskip by *Edema*
55 King *Edward* the ſixth well painted
56 Queen *Elizabeth* by the ſame hand
57 a Ladies head upon Copper, finely painted
58 a landskip by *Loten*
59 a Ruine by *Wyck*
60 a Winter piece
61 a head finely painted by old *Haemskirk*
62 a view of *Carrickfergus* by *Sailmaker*
63 a Dutchman courting his Miſtreſs by *Haemskirk*
64 a mans head by *Willebrock*
65 a Landskip by *Lenard*
66 a landskip by *Wouterſon*
67 a proſpect of the River of *Severn* by *Knife*
68 a little piece of Fruit, by *Vander Meer*
69 a landskip by a Dutch maſter
70 a ſea ſtorm by *Vande velde* of *Greenwich*
71 a large Fruit piece by *William Verelſt*
72 a Market piece by *Wouterſon*
73 a large ſea proſpect in black and white
74 Two Dutch Seamen ſmoaking by *Haemskirk*
75 a Carpet with fruit and a parrot well painted
76 Sir *Peter Lilly's* head, ſuppoſed by himſelf
77 an old womans head an orig. by a great maſt.
78 a madona curiouſly painted
79 *Venus* aſleep, by *Vincent Malo*
80 a piece of country men drinking, by *De Ryck*
81 a Landskip with Figures by *Lemence*
82 a piece of Beaſts by *Woverman*
83 a Landskip by *Wyck*
84 *Lott* and his Daughters well painted
85 a piece of ſtill-life with a chafing Diſh
86 a man and woman well carved in Ivory
87 a proſpect of a Venetian palace by a great mr.
88 St *Jerom* finely painted by *Caſtro*
89 *Venus* and *Cupid* by *De Keyſer*
90 a little fruit piece by *Vander Meer*
91 a Landskip by *De Keyſer*
92 a Converſation by old *Haemskirk*
93 a Pheaſant from the Life by *Fait*
94 *Herodias* with St. *John Baptiſts* head, by an Ital.
95 St. *John* the Evangeliſt, by the ſame hand
96 a ſmall Landskip by *Adama*
97 *Jacob's* Ladder finely printed by a good maſt.
98 The good *Samaritan*, by the ſame hand

99 a half Length posture
100 a head well painted
101 a winter-piece
102 a head by old *Haemskirk*
103 a man a moaking by the same master
104 Two Philosophers well painted, ditto
105 a Boys head well painted
106 a Landskip on board
107 a fire-piece, well painted
108 a Winter piece
109 a Landskip by *Woutcrson*
110 a Landskip by *Lenard*
111 a prospect of *Gorkum* in *Holland*, with Yatchs well done
112 a small Battle piece, by a Disciple of *Wyck*
113 Two men a lousing by *Teniers*
214 Old *Boon* with a Glass of Wine
115 a Ruine, by *Griffiere*
116 a sea piece on copper
117 an amorous piece by *Lovalier Libere*
118 a Landskip curiously painted
119 a Landskip by *Adama*
120 a Roman Triumph in black and white
121 a womans head by *Rembrant*
122 The Inside prospect of the great Church at *Rotterdam*, by *De Ruytre*
123 a Turky with a Carpet, with still-life, by *Voril*
124 a fruit-piece by *Bogdan*
125 Old *Parrs* head finey painted
126 a small battle by *Woverman*
127 a Landskip by an Italian
128 a Head by *Haemskirk*
129 a winter-piece by a good master
130 a small Landskip by *Adama*
131 Two young Ladies well painted
132 a Bear and Whelps at play by *Hondius*
133 an Italian Ruine
134 *Westminster* Abby
135 a winter piece
136 a Sea storm by *Sailmaker*
137 a head by *Haemskirk*
138 a large Landskip well painted
139 a prospect *Chatham*, with the burning the ships there by the Dutch
140 a Grace piece by *Haemskirk*
141 a bunch of Grapes well painted
142 an original Landskip
243 a Landskip on board
244 a Landskip on copper
245 a Fire piece
246 *Lot* and his Daughters on cop. by *Van Heyden*
147 a prospect of the mold of *Geneva*
148 a landskip by *Wouterson*

149 a Landskip by a Dutch maſter
150 a Landskip by *Lenard*
151 *Sibilla Europea* a half Length finely painted
152 *Sibilla Perſica*, by the ſame maſter
153 *Sibilla Tyburnia*, by ditto maſter
154 *Sibilla Delphica*, by ditto maſter
155 a large ſea calm, by *Percellus*
156 a large ſea-piece in black and white by *Mooy*
157 The Reſurrection by *Goltzius*
158 a flower-piece by *William Varelſt*
159 a proſpect of a *Venetian* Pallace an orig.
160 a Head by *Haemskirk*
161 a large piece of Boors a dancing, by *Haemskirk*
162 an old mans Head, as big as the life, ditto
163 a Pheaſant hanging by the Leg, well painted
164 a ſea-port painted by *Vande velde* of *Antwerp*
165 *Jupiter* and *Pomona*, by young *Frank*
166 K. *W.* aud Q. *M.* well painted, in Gold frames
167 a man playing on a Lute, by a good maſter
168 a ſilver Candleſtick, well painted by an Italian
169 a Converſation piece, by *Haemskirk*
170 a fighting-piece, by old *Haemskirk*
171 a gold and ſilver Tankard by *Rouſtrate*
172 a ſmall Landskip by *Adema*
173 a ſea-piece on board by a great maſt.
174 a Ladies head, finely painted
175 a Landskip
176 a waterfall curiouſly painted
177 a Laughing head, by *Haemskirk*
178 a ſea-fight between the *Engliſh* and *French* by *Sailmaker*
179 a large proſpect of a Summer-houſe by *Wagener*
180 a Laden Mule by *Griffiere*
181 a Madona finely painted
182 *Venus* whipping *Cupid*, on cop. by *Van Heyden*
183 *Pandora* on copper, by the ſame maſter
184 a ſea-ſt orm by *Brain*
185 a Landskip by *Edema*
186 a Landskip by *Wouterſon*
187 a large pc. of Nymphs dancing, well painted
188 a ſea-ſtorm curiouſly painted by *Mooy*
189 a piece of dead birds, an original
190 *Bacchus* and *Ariadne*, by *De Ryck*
191 a flower-piece curiouſly painted
192 a womans head
193 a Landskip by *Wouterſon*
194 a piece of ſtill-life with a Carpet
195 a market-piece ſuppoſed by *Teniers*
196 Boors a quarrelling by old *Haemskirk*
197 a large head by *Haemskirk*
198 a converſation piece by ditto

299 a ſmall Landskip by a good maſter
200 a ſea-piece by *Vande velde*
201 a Landskip well painted
202 *Suſanna* and the Elders
203 a Landskip on board
204 a Landskip on copper
205 a winter-piece
206 a Landskip by *Lenard*
207 a piece of Ruins an original
208 Mr. *Kneller* curiouſly painted
209 a Dutch bawdy-houſe by *Haemskirk*
210 a Head by *Haemskirk*
211 a winter-piece by a Dutch maſter
212 a piece of Fruit, paint. by *Everbrook*
213 a Landskip by *Van Dieſt*
214 an Italian Landskip
215 a Fountain curiouſly painted
216 a piece of Fiſh
217 The Holy Family, by a Dutch maſt.
218 *Venus* blinding *Cupid*, by *Van Heyden*
219 St. *Catherine* by *Bourgignon*
220 *Sophonisba* by an Italian maſter
221 a ſea-proſpect well painted by *Knife*
222 a piece of Fruit, by *Veraghen*
223 a large landskip by *Loten*
224 a landskip by *Wouterſon*
225 *Cupid* repreſent. *Hercules* by *Bourgignon*
226 a Landskip by *Bott*
227 a piece of flowers well painted
228 a man ſmoaking in a rich carv'd frame
229 a pc. of ſtill life. with a ſilver Jarr *&c.*
230 a piece of fiſh, an original
231 The late Princeſs of *Orange*, K. *W.* Mother, a whole Length
232 a fine Landskip by *Pulle*
233 a winter piece by a good maſter
234 a ſleeping *Venus* by an Italian
235 Old *Haemskirks* head
236 a miſt by *Edema* in a fine frame
237 a 3 qu. piece of fruit by *Montingo*
238 a ſea piece in two colours, well done
239 a Tankard and Lemons
240 a Lobſter and other fiſh well done
241 a 3 quarter flower piece by *Bogdan*
242 a ſmall fruit piece by the ſame maſter
243 *Venus* in the Clouds on copper by *Van Heyden*
244 a Landskip by *Van Goyer*
245 a Landskip by *Edema*
246 King *Charles* the Second
247 a ſilver Jar with flowers by *Rouſtrate*
248 a Landskip with a ruine, and fig. by *Hondius*

249 a Sea piece, an Original finely painted
250 *Jeptha* and his Daughter on copper by *Frank*
251 a landskip with a Caſtle finely painted
252 a piece of Ruins by *Griffiere*
253 a Woman at Confeſſion by old *Haemskirk*
254 *Cleopatra* by an Italian
255 a large landskip by a great maſter
256 a Guard Room by *Hellemont*
257 a Winter piece
258 a Grace piece by *Haemskirk*
259 a landskip with figures finely painted
260 a confeſſion piece cur. painted by old *Haemskirk*
261 a large Sea Storm by *Van Dieſt*
262 a landskip with a building, by *Lenard*
263 a piece of Ruins, with figures, by old *Wyck*
264 a fruit piece by *Vander Mere*
265 a Ladies head by Sir *Peter Lilly*
266 a Sea Storm by *Peters*
267 a curious piece of beaſts by *Griffiere*
268 a landskip by *Van Dieſt*
269 a large piece of Still life by *Reuſtrate*
270 a Market piece, an Original finely painted
271 a Droll piece an Original
272 a Head by *Francis Floris*
273 a Woman finely painted an Original
274 a landskip with figures curiouſly painted
275 a Head by *Raembrant*
276 a piece of Ruins with figures by *Morcelles*
277 a Head ſuppoſed by *Rubens*
278 *Suſanna* and the 2 Elders by *Bourguignon*
279 The old Earl of *Darby*'s head finely painted
280 a fruit piece by *Vander Mere*
281 a landskip on board
282 *Venus* uncovering *Cupid*
283 *Venus* kiſſing *Cupid* on copper by *Van Heyden*
284 a ſmall Fruit piece
285 *Bacchus* Miſtriſs on copper
286 a piece of Beaſts by a Dutch maſter
287 a four Leav'd Skreen
288 *Pyramus* and *Thyſbe*
289 a Crucifix by old *Boon*
290 a Landskip in Limning 291 2 Boors drinking
291 a Fruit piece
292 a Landskip by *Van Goger*
293 a Landskip on board 295 another ditto
294 a Fruit piece by *Vander Mere*
295 The three Graces by *Bourguignon*
296 *Charles* the Second ſuppoſed by *Ryly*
297 a Flower piece by *Montingo*
298 The Lady *Ailsbury* by *De Ryck*

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